DINACHRONICLE

NEWS FROM THE FRONT LINES OF FIELD BIOLOGY AND INTERACTION DESIGN

2025, July 6 (Sunday) **DINACON & SEA COMMUNITIES**

GAMELAN MODE

EP — A Sonic Tribute to Les Village

DINOJ

Following the Rooster x Gamelan track featured in the previous Dinacon Chronicles, this week at Dinacon 2025, I launched my full project: Gamelan Mode: EP.

Born from my time in Les Village, Bali, this two-track EP was created entirely from field recordings, spontaneous performances, and collaborations with the local community. It's an exploration of how tradition, environment, and sound technology can come together to form music that is both rooted and experimental.

The second track, Bali Ayu, is a tribute to the serene beauty of Les. Featuring vocals by Wira Artawan and instrumental performances by the local group Bajra Suara Giri Lestari, the song blends Balinese lyrics with traditional instruments like rindik, kendang, and ceng-ceng. This track was inspired by a simple question someone asked the group:

"Do you have a song about Les Village that you perform?"

That moment sparked the creation of Bali Ayu — a lyrical and sonic love letter to the village itself.

Both tracks were recorded, produced, and mixed entirely on-site, using the real sounds and spirit of the place.

Listen to the full EP on Gamelan Mode:

MESSAGE FROM THE EDITOR

Peek dinacon has come and gone but blue starfish and friendship are forever! Keep making and documenting!

DINASAURS IN LES THIS WEEK

Anna, Camila, Dinoj, Eka Made Merta, Garri, Gede Bayu, Gede Budi, Gede Rangga, Gede Wira, Seamus, Jan-Maarten, Mayowa, Olivia, Bharath, Jay, Jeddie, Julia, Ketut Agus, Ketut Widi, Ketut Widiasih, Komang Ngurah, Komang Winastra, Kyle, Liong Leong, Linda, Lucy, Marie, Luh, Nyoman, Pippin, Putu Ari, Sumu, Lee, Andy, Sid, Paula, Alessandra, Alison, Arky, Aryatama, Ashlin, Assia, Ben, Bri, Christine, Cristina, Daniel, Eka, Grace, Harold, Isaac, JoeyJosh, Judy, Koi, Libi, Lichen, Lilou, Logan, Mang, Juul, Marta, Mylo, Monika, Paivi, Paul, Pom, Rebex, Sam Seto, Levi, Saif Tessa, Tully, Vincent, William, Xindi

CORAL TABLE

MOTH WALK

BRI

On Tuesday night, Bri led a "Moth Walk" with the Dinasaurs. The Moth Walk is an opportunity to learn how to deploy a Mothbox while exploring the nearby village. On this particular adventure, we walked up to Wilans house to deploy two Mothboxes: one in the forest beside his home and one in the fields of his uncle's farm. In doing so, we can run an informal study that shows us if there are any differences in insect abundance depending on land use type (farmed vs. forest). The Mothboxes stay out in the field for two nights, and Bri is currently going through the data to see what cool critters we found (check out the next Dinacronicle for the results). One bonus of the Moth Walk was the chance to forage for more plants with Wilan and Wira, and an opportunity to share a yummy meal with Wilan's family!

DESCRIPTIVE DIVING 1930 & 2025

lee

From 1930 to 1934, British explorer and scientist William Beebe conducted a series of underwater expeditions from Nonsuch Island in Bermuda. His original mission was to use nets to dredge the ocean floor within a 13 km radius of the island. But he soon realized the vastness of the ecosystem meant there was only one way to truly understand it: to build a vessel capable of descending into the water to observe the wildlife in its natural habitat.

Beebe created a 25 mm thick, 1.45m wide steel sphere and named it Bathysphere. There were three cables connecting the Bathysphere to the surface: a winch, a lightbulb, and a telephone line. During his dives, Beebe described what he saw over the phone line as he descended into the water. Any silence on the line would be interpreted as a disaster. Artist Else Bostelmann identified creatures he described, and eventually painted many of them. Beebe's descriptions were vague, but intriguing:

Fish 5-inch-long, shaped like Stomias
3-inch shrimps absolutely white.
Argyropelecus in light beam.
2 luminous pale white jellies.

On July 1 2025, Dinasaurs embarked on a similar mission off the coast of Bali near Segara Lestari. Their vessel, the Bathybucket, was a polypropylene 75cm bucket weighed down with 15kg of diving weights. The only connection to our boat was a single wire, connecting a karaoke microphone to an amplifier and speaker. On the boat, lee sketched what the Dinasaurs saw under the water.

The fish is small, like an oval
It is bright, bright blue
With a bright yellow and orange tail

In 2025, its now possible to use cameras in various ways to take images of what is below the water. But this isn't accessible for everyone. Today, this experiment is an exploration on descriptive audio, which is a tool for people who aren't able to use visual media. While everyone is out exploring fish, lee will be drawing the fish as you relay them.

DINOSOARING

C H O R U S

mayowa

Hard life, not
just hard times
Times I'd doubt
everything
Not just myself

But the wisdom
that keeps me
pushing through
the friction
Keeps me kicking
through the
undertow,
vicious currents
and deadly
distractions

It calls me home
like a chorus
of voices that
remind me I'm
not alone
And that the
only way out is
through

PAK EKA
Named June '25
SEA HERO

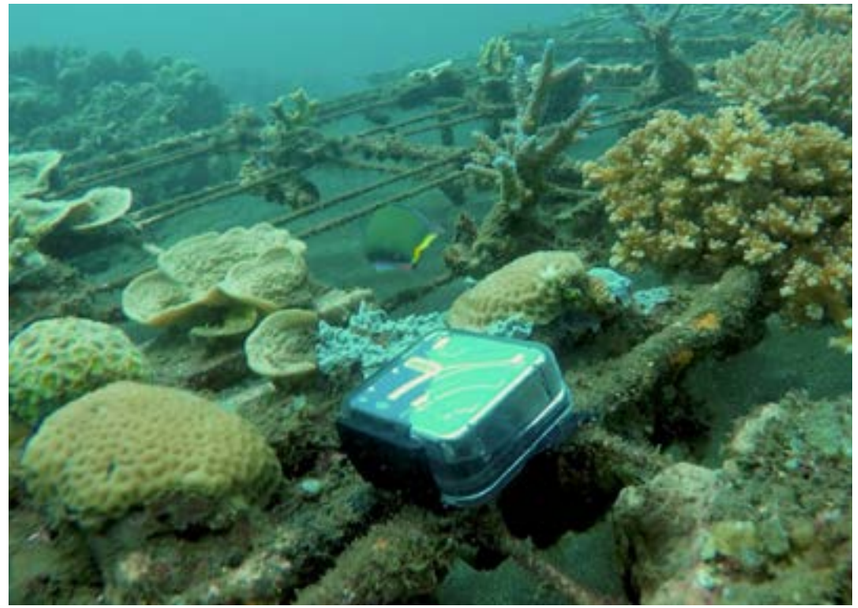
FUTURES MEETUP CIRCLE

WHICH FUTURE ARE YOU FROM?

tessa & bharath

After dinner on Thursday, people working with futures were invited by Bharath & Tessa to come together for a chat and informal sharing of their activities. Bharath's Ministry of Climate Food Adaptation visits the present from 2050 to revise food system policies through participative research. Tessa & Sumu's T. Rudzinskaite Memorial Amateur Lichenologists Society operates 68 years into the future, practicising a world where people have closer relationships with nonhumans around them, especially lichens. Present in the informal congress were Linda, Paivi, Andy Z, Jan-Maarten, Ahac and Lichen. Paivi read from her zine about 10 years spent on Finland's Haaraka island: "It is the year 2048. We have a campfire on the island. We are sitting in a circle just as a long time ago...". Lichen shared her plans for a 20-year project to build an interdisciplinary seaweed research hub in regional Australia. Also on the table were dumpling diplomacy, speculative design futures for cemeteries, extreme climate change events, longer time scales and cycles and learning to adapt together. See you there!

BUGS OF THE WEEK



DOUBLE BUBBLE

ASHLIN

Paula helped me install two HydroMoths at the coral table sites. They recorded audio at 384 kHz to capture a broad sonic spectrum. So far I'm not hearing much above human range (20 kHz) and at that sample rate, they filled up the SD cards in ten hours. I can hear shotgun shrimp, some kind of toadfish, and some other noises I haven't yet identified. I'm experimenting with a bioacoustics tool called LEAVES to classify different sound types. I'm also going to try some longer recordings at a lower sample rate, to get a sense of how sounds change throughout the day(s).

Luci and I also went out on a boat with one of the fishermen and dropped some hydrophones off the side above one of the reefs. We heard similar sounds to those of the HydroMoths, and some creaking from the boat. Then we had some engine issues, so it turned into an adventure. Naturally we recorded the engine too. Perhaps those recordings will become material for another project!

ROBOT FLOWER WORKSHOP

MONICA

I convinced a group of Dinasaurs to build robot flowers by seducing them in with an irresistibly cute and pretty demo. Little did they know — insert evil laugh here — it was all a trap.

Soon, they found themselves struggling with tiny screws to be screwed with complex screwdrivers, super-sticky super glue that permanently got stuck to their fingertips, overly complex PLA 3D-printed part layers, and confusing mechanics.

The first day, just only one kid made it out (unharmed). One adult got hurt — just a blister (don't worry, they're fine now!).

On the second day, the bravest came back and finished up their flowers. More frustration happened, some gave up, but finally we had 5 super mega flowers up and running :-)

DEPLAT-FORMING PARTY

Lichen

The first Deplatforming Party (DPP) was held at Dinacon 4! It was a warmly informal and wildly informative tropical affair. Organised by Lichen Kelp with Mayowa Tomori and special guest Marie-tastic LeBlanc Flanagan talking about radio transmitted messaging alternative service; Meshatstic. More details (like what is a Deplatforming Party?!) will appear in the Dinabook including a recipe on how to hold your own DP Party (or ask Lichen).

JOY, FEAR, AND BEING PRESENT

SAM

As someone who identifies with wanting to "drink from the firehose,"I find great pleasure and happiness in saying yes to as many things as possible. I call this feeling JOJI or the Joy Of Joining In. And yet, I am still afraid I may be missing out on something else. While trying to be present I experience FOMO, robbing myself of enjoying the present experience.

The feeling of the Fear Of Missing Out, FOMO refers to worrying about failing to benefit from something useful or fun by not taking part in an experience. Anxiety that an exciting or interesting event may currently be happening elsewhere. FOMO is not necessarily negative as it drives people to action, creating and joining events, eventually leading to JOJI. To fully find joy in joining in, one must also balance FOMO to stay present.

I find that in order to fully JOJI one must also embrace that art of JOMO, the Joy Of Missing Out. A feeling of contentment with one's own pursuits and activities, without worrying over the possibility of missing out on what others may be doing. JOMO also allows for rest and reflection, downloading the new information and experiences from JOJI.

Lastly, there is the Fear Of Joining In, FOJI. The hesitation to participate can be used to introspect and help determine next steps. If there is a true desire to join in but something is holding you back, identify your needs as they can possibly be solved. This may look like bringing a friend along, rescheduling, or just knowing you have parking. If there is no true desire to join or the need to rest is greater than desires of joining in, embrace the JOMO.

I have created a tool to organize these states of the mind on a coordinate plane. I use it to visualize how I am feeling, reflect on where I really want to be and think about how I can move from one quadrant to the other. I have learned that Joy, whether JOJI or JOMO, is about embracing the present. I am where I need to be and I can change as my needs change.

The Prince of Dinacon
One man, hundreds of nudibranches.
Which slug will he make Queen?
NEW SERIES
THURSDAYS at 8PM
Coming Soon to DinaTV

KEEPIN IT COOL ON THE REEF

JAN MAARTEN

Sometimes the little beasties of the reef get hot and they don´t feel so good about life. However, under every warm layer of water is a cooler layer of water just out of reach. What if you could help the beasties keep their cool by mixing these layers using the power of the ocean currents themselves? This is what I set out to do by designing passive, self-cooling artificial reef structures.

The first prototypes I worked on back home are intended for large, 3D-printed concrete structures. They work well in simulation, but I realized that I have no experience with constructing things under water. Joining Dinacon in Bali provided the perfect opportunity to do just that. Helped by a great team of local people I connected two four-meter bamboo poles with three stretches of colourful fabric. I had also brought five over-engineered tent pegs to anchor both sides of this structure to the seafloor, so that one side would remain in contact with the sea floor, and the other side would have more leeway to float and form a diagonal in the water. In theory, fast moving warm water at the top would be forced down into this structure and bulge the fabric up into a channel. At the exit warm water from the top would mix with cold water at the seafloor and float up again, creating an island of cool in the middle of an overly warm ocean.

The deployment itself went very well, we installed and tested the structure in two dives, and removed it too. It looked great in an instagrammy kind of way, but did not channel any water down. My primary objective however, learning about deployment under water, was more than met.

I greatly benefited from the knowledge and skills of my team; local kite building skills turned out to be key to implementing my design and Pak Eka improved my anchoring structures (long chunks of rebar did a far better job than my 3D printed pegs). Pak Eka also brought buoys (plastic bottles and rope) to help the thermal mixer stay afloat. Additionally, I am not an experienced diver and without the skills and enthusiasm of the diving team this would not have happened. So thank you so much Pak Eka and everybody else who helped build, deploy, and document this project. I loved the experience and hope you enjoyed it too!

PCB-SEA

PRINTED CIRCUIT BOARD OF THE SEA

WILLIAM

Are your electronics working? Are you jeans whole-y and clean? Have we got the thing for you! Throw your electronics into the ocean with our new patent pending method for making disintegrated art-tronics! How quickly can we accelerate the disintegration of a normal printed circuit board into a piece of distressed SoHo loft wall-hangable art? The salts and winds of time will tell!

It is based on universal opportunities to make faulty decisions, to adopt a non cooperative attitude, and to induce others to follow suit.
- Simple Sabotage Field Manual

Art made by Paul, Paula, Anna, Marta and Pipin using Processing

WORKSHOP ROUNDUP

Another big week of wonderful workshops and exciting ways to learn from and with each other here at Dinacon! Peruse the majority of the ways that Dinasaurs and Sea Communities were able to exchange knowledge.

We got to go on an edible plant walk with Seto and Leve of Lintas Bantas where Seto told us all the local plants that can be used in cooking.

We got to go on an edible plant walk with Seto and Leve of Lintas Bantas where Seto told us all the local plants that can be used in cooking.

Sea Communities brought in a team of local youths to teach us how to make kites, a very popular pastime here in Bali.

Seamus led a group through soldering some sensors that he's designed and got folks familiar with the different ways they can go together.

Leve taught a group how to eco print with local flowers and plants to make beautiful custom hanker chiefs.

a huge group of Dinasaurs got to collaborate on a Dinacon cyanotype banner with Camila and Anna leading us through the process and history.

things got a little spicy in HQ when a group attended sexy tech w Christie where people were encouraged to explore ways that they could make custom pleasurable devices.

folks got to join Sid in a papermaking workshop and make their own slices of paper with a recycled slurry.

Dinasaurs got to learn how to make 3D printed magnets with mang who gave folks a run down on what ways they can design their CAD files for magnets.

Anna led a chill evening water colour session where people were able to release their inner artists by the sea.

Dinoj and Sumu taught folks the ins and outs of open source music software and how they can make their own tunes.

there was a deplatforming party with mayowa and lichen that helped people explore why and how they might get off major platforms that are run by techno fascists.

Paula and Josh showed people how to make simple paper circuits utilizing copper tape and sticker LEDs.

A number of people have gotten small workshops on ARC welding, angle grinding and cleanup with Harold as he works on his cargo bike.

There was a 3D scanning and photogrammetry with Kyle and Mayowa that had folks experiment with the tool they can use to make their own 3D scans.

Pom showed people how to make their own creation catchers utilizing found and recycled materials.

A group had a blast learning to make robot flowers with Monica that bloom in the sun.

there was a possible futures discussion with bharath and tessa with folks who make work based in the future.

Paul has been leading small classes of four people in making his custom designed Dinacon SAO's.

Diane has been teaching flower printing at Log Cabin where folks are using local plants to print their own pieces of fabric in unique ways.

folks have been coming together to lend on hand on the spirulina greenhouse building project at the organic garden

there was a quick Intro to kicad with Paul where attendees got a run down on what the program looks like and what you can do with it.

William got the people thinking creatively with plamps - plant lamps - where they utilized a kit he designed to make their very own plamps with the local plant materials.

BUGS OF THE WEEK

HONORABLE MENTIONS

SECRET CONTEST WINNERS > > >

BUG ZODIAC

SEAMUS

Jeweled Flower Mantis (Walang kekek)
Mar 21 — Apr 19
Strikes without warning, thrives in stillness, beauty masks predation

Rhinoceros Beetle (Beduda)
Apr 20 — May 20
Heavy-lifter of the forest, steady and grounded, unconcerned with obstacles

Banded Paper Wasp (Tabuan)
May 21 — Jun 20
Social engineer, tactful but armed, builds intricate structures with others

Millipede (Kaki Seribu)
Jun 21 — Jul 22
Burrowing introvert, slow and sensitive, relies on coiling and chemistry for defense

Huntsman Spider (Kekawe)
Jul 23 — Aug 22
Bold night hunter, lightning-fast reflexes, unwebbed and fearless

Weaver Ant (Sumangah)
Aug 23 — Sep 22
Master of cooperation, builds living bridges, disciplined and efficient

Palm King Butterfly (Kebebed)
Sep 23 — Oct 22
Elusive and quiet, thrives in shadowed paths, beauty in motion and balance

Bark Scorpion (Celedu)
Oct 23 — Nov 21
Silent and secretive, charges venom with purpose, thrives in darkness

Field Cricket (Jangkrik)
Nov 22 — Dec 21
Restless wanderer, sings with legs, always leaping beyond fences

Bark Centipede (Alipan)
Dec 22 — Jan 19
Rugged survivor, armored and agile, tunnels through chaos with venomous clarity

Cricula Silkmoth (Kebebed)
Jan 20 — Feb 18
Woven from gold, dissolves to transform, lives between veil and light

Black Soldier Fly (Buyung Buah)
Feb 19 — Mar 20
Harvester of decay, brings rebirth through rot, unseen alchemist of waste

CLASSIFIEDS

The Dinabelly De-Bugger
Virgin Mojito with a double shot of antibiotics. Available now through hospital room service. Mention "Dinacon" for 20% off!

WANTED! Music video producers to make karaoke video for Dinacon 2025 no. 1 jam, "Bali Ayu" by Dinoj M featuring Wira Artawan. Music and lyrics are online. Let's make this a summer hit!

COMMUNITY ALERTS:

The bad boy of dinacon was getting up to some real nonsense again, this time he was trying to convince people to see how long they can last in the diving bell.

The real reason that Marc fixed the wifi was to have control over more networks all over the world for his ultimate plan of making every device in his meganetwork watch Hackers (1995)

S U S P E C T E D :

Ahac is actually a Merman- he was seen arriving directly to Dinacon by ocean

---

William makes totally normal, non freaky lamps

The big gecko in HQ reports that mayowa is actually an organizer of diNOcon and trying to take over

---

One of the nudibranchs told a dinasaur that the prince of Dinacon sneaks out into the water at night to sing to them

---

Andy uses the password GOD on all his logins

Overheard: 'all I have to do before i leave is make sure I've given lee everything they need from me, and get in the ocean'

If you stay too long at the hotsprings you turn into a purple elephant.

LONELY HEARTS:

Hard and spiky fruit with even harder interior seeks soft, colorful companion for delicious breakfast plate.

Spiders above dining table just want to be loved too

Scorpion seeking companion for black light rave, wont sting (probably)

E T C E T E R A :

Acts of simple s a b o t a g e , m u l t i p l i e d by thousands of citizen-saboteurs, can be an effective weapon against the enemy.

- Simple Sabotage Field Manual

Star fish are not trying to destroy everything looking for love

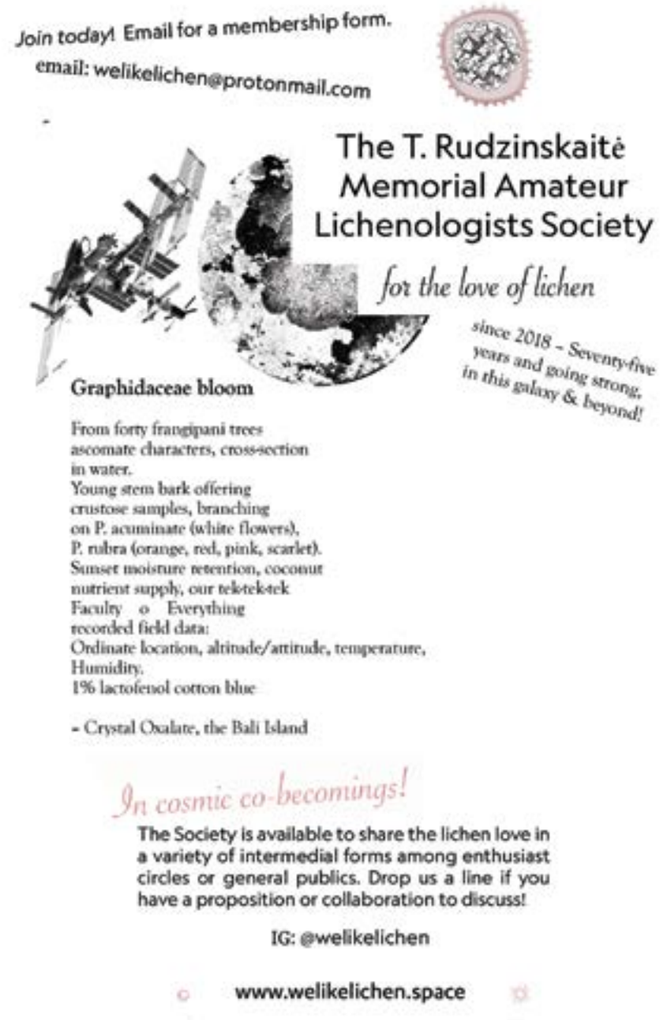
---

Calling all herbivores, iNaturalist lovers, and competitive plant parents!

This July, DINACON bali hosts the 2025 Plant Olympics—a thrilling showcase of botanical brilliance!

We encourage vigorous training in plant play as our talent team is looking for competitors and collaborators. Pre Olympics plant quest training will be available shortly. Events being considered include such wonders as: the cow grass javelin, sticky leaf tag, and the best bubble bush bubbler.

Keep a look out for more information as programming is being developed.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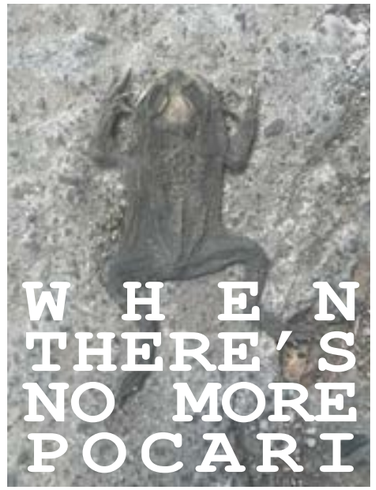
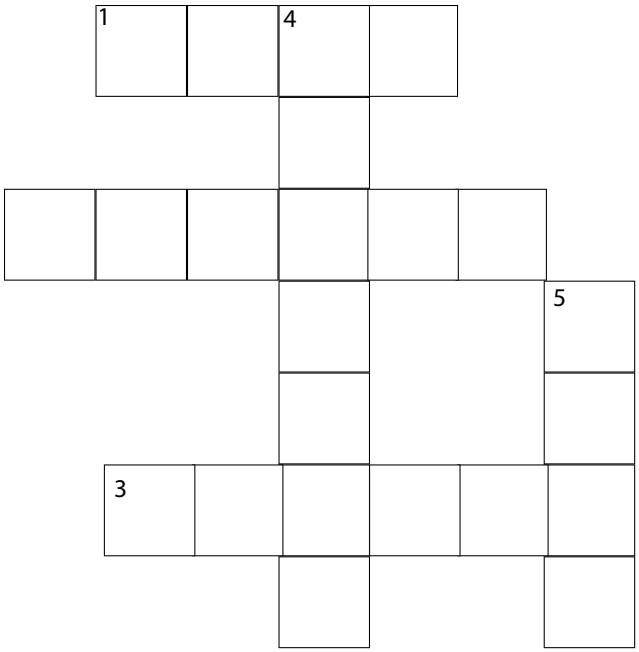
email: welikelichen@protonmail.com
The T. Rudzinskaitė Memorial Amateur Lichenologists Society
for the love of lichen
since 2018 - Seventy-five years and going strong, in this galaxy & beyond!
Graphidaceae bloom
From forty frangipani trees
ascomate characters, cross-section
in water.
Young stem bark offering
crustose samples, branching
on P. acuminate (white flowers),
P. rubra (orange, red, pink, scarlet).
Sunset moisture retention, coconut
nutrient supply, our teketekteк
Faculty o Everything
recorded field data:
Ordinate location, altitude/attitude, temperature,
Humidity.
1% lactofensol cotton blue
- Crystal Oxalate, the Bali Island
In cosmic co-becomings!
The Society is available to share the lichen love in a variety of intermedial forms among enthusiast circles or general publics. Drop us a line if you have a proposition or collaboration to discuss!
IG: @welikelichen
www.welikelichen.space



G A M E S



1. What local people farm around here
2. Today's word
3.Where we gather and get fed
4. Main part of the wifi password
5. The creatures we nominate and worship together on weekdays

Ask Andy Z for answers

Make 4 groups of 4, ask lee for answers

Huntsman	**Turtle**	**Encrusting**	**Weaver**
Documentation	**Tabular**	**Massive**	**Field**
Indomart	**Soldier**	**Tsunami**	**Rock**
Earthquake	**Branching**	**Nudibranch**	**Coral**

DINORDLE by A. Quitmeyer
Andy knows the secret words, make one guess for all 3 and he will evaluate!

WORD A

WORD B

WORD C